

WORLD'S GREATEST SCHOOL FOR WAR OPENED BY U. S.

Located in France and Will Accommodate 10,000 Students When in Full Blast.

WITH THIS AMERICAN ARMY IN FRANCE Thursday, Dec. 6, the Associated Press—The greatest school of war the American Army has ever known and which when fully under way will probably be the greatest of any army began operations today in and about a French town the history of which dates back a thousand years.

Within field glass range of the old Roman walls surrounding the town in which the headquarters and staff college are established, there are numerous facilities where already many men are being trained in the science of war and all its finer details. When the school is in full progress more than 10,000 students will be in training here.

To-day there are in operation schools for trench mortar work, anti-aircraft artillery, anti-aircraft machine gun operations and sanitary work. In these complete units which will be attached to divisions are in training. There is also an army candidates' school where non-commissioned officers will be trained and examined as to their fitness for commissions. From this school the American Army in full action will draw officers to replace those fallen in battle.

Within a day or so there will be opened schools of instruction in automatic weapon operations and other specialties of infantry fighting, in which officers are to learn the approved methods of engine work, bayoneting and other details and then return to their divisional or corps school as instructors. It is here also that a time school will be opened as soon as a certain number of French tanks arrive.

Nearly all the instructors are French or British, although a few Americans are on the staff of the college.

AUSTRIA SENDS PRISONERS AS PEACE PROPAGANDISTS

Russians Freed After Being Carefully Schooled in Their Capital's Desire to End War.

ITALIAN HEADQUARTERS IN NORTHERN ITALY, Thursday, Dec. 6 (By the Associated Press)—Austrian prisoners taken in the last few days say that the release of Russian prisoners held in Austria began ten days ago. Austria took the initiative in this without waiting for Russia to release Austrian prisoners.

Each Russian prisoner was shot carefully in Austria's desire to end the war, and the whole body of these Russian prisoners was returned to Russia as a sort of a propaganda for terminating the war.

ARMY OFFICER DISMISSED FOR DISGRACING UNIFORM BY DRINKING.

WASHINGTON, Dec. 7.—Second Lieutenant Larned F. Brown, 20th Field Artillery, Camp Dodge, Iowa, has been dismissed from the army for having been found on the streets of Des Moines "so drunk and disorderly, while in uniform, as to disgrace the military service."

THE HONEY HOUND

PUBLISHED TRI-WEEKLY CITY EDITION EVERYWHERE — 1917 ONE DIME

LANCES WAY TO VICTORY!

Buys Votes with Lance Cough Drops

Hensfoot Corners, N. J., Nov. 23 (Delayed).—Chas. Berg who was running for Selectman of this here town has been elected by 11 votes. Sol Cormann has charged Chas. was wrongly influenced by the voters, he claiming that "Charlie" bought nine votes with sum Lance Cough Drops.

Hiram Hicks has been re-elected constable mainly "count of his catching Jed Leek when he tried to steal sum Lance Cough Drops from the General Store. With other felons H. got him single-handed.

Layton County has went dry this last election. However, Sam Williams reports a big shipment of Lance Cough Drops to there, so their throats won't be dry.

CONVERTED TO MATRIMONY IN ONE YEAR

GERALDINE FARRAR

Always Said a Woman Artist Should Never Marry

There Should Be No Such Jealousy



Now She Believes Hers Is a Very Special Case

Like the Same Thing



Mrs. Geraldine Farrar Tellegen Lou Tellegen

Prima Donna Who Once Cried Never! Never! When Subject of Tying Herself to One Man for Life Was Broached, Tells Why She Was Wrong—Has Tried It Out and She Likes Married Life—Love? Yes, There Should Be Love and Similarity of Taste, but After All Good Comradeship Is the Great Thing in Wedlock, and She Has Found It With Lou Tellegen.

By Nixola Greeley-Smith.

"Yes, it certainly is a success. We are very, very happy. The secret? Good comradeship, I think. And, of course, similar tastes, an equal interest in art and complete confidence in each other."

Perfectly commonplace, you think? Well, you would know that it was utterly miraculous if you had ever before heard Geraldine Farrar discuss matrimony.

About three years ago I listened to a witty little discourse from the beautiful and gifted Geraldine on the utter devastating impossibility of marriage.

"Never, never," said the Geraldine of 1914, "you see I am like a little girl with a bag of cakes. After I have begun to nibble the cake with the pink icing I think perhaps I should rather have the cake with the green filling still in the bottom of the bag. And of course that would not do in marriage at all. I'd have only the cake with the pink icing for ever and ever."

T. Lou Tellegen, handsome, talented, with the prestige of having been Bernhard's leading man and the determination which has made him an English speaking star and the husband of never, never, well, hardly ever, Geraldine Farrar.

I've told you what the free and untrammeled Geraldine had to say about marriage in pre-Tellegen times. To-day you have the views of Mrs. Lou Tellegen, who when her husband opened in "Blind Youth" this week divided the audience's interest and applause because of her wifely enthusiasm over Mr. Tellegen's performance.

"My eyes burned; my throat was dry and I wanted to run away and hide," Mrs. Tellegen told me yesterday in her home. "It was all I could do to stay in that box at the Republique Theatre. I have never seen so nervousness about myself. Mr. Tellegen, of course, was as cool as an cucumber. I liked it when first heard it has summer, but I said to Mr. Tellegen then, and I say now, that it gives him a chance to show only about 40 per cent. of what he can do. And that is equally true of every play he has had in English.

"We engaged Mr. Tellegen and I were just what do you expect?" He said then that he would not dream of asking me to give up my career, that he did not understand how any man could make such a demand of a woman and that he was immensely proud of all I was and would be.

"I have known so many cases of women who married and gave up their art. They chose nice Englishmen or Americans—the kind people call good husbands—and they were miserable. You see they did not have the same tastes, speak the same language."

"When we were engaged Mr. Tellegen came to me one day and said that he had taken out citizenship papers. I had never said a word to him about it and I was all the more pleased that he had done it all by himself. 'Why do you do this?' I asked. 'I have been all over the world, on my own, unanswered, and I want to ally myself with this great new people who all races are being amalgamated.'

"You know," Geraldine Farrar continued, "I have known men of all nations and I find that they are all charming and they get some sort of hold on a woman. And then they begin to try to put her in their pockets. That would never do with me, you know. I must feel and inspire confidence. The other night a woman asked me when Mr. Tellegen was making love to a little girl on the stage if I did not make me jealous to see her kiss her. 'Why, no more room for me in a chair,' I answered. 'That is not an expression of his art.' Mr. Tellegen feels the same way about my roles in opera. Though to be sure he would have a hard time finding my voice to be jealous of them, of course of course."

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